

A BIG THANK YOU ...

To MARCIA THUMMA for organizing this event!!

...To the Northwest Scottish Fiddlers for all their hard work and support.

THANK YOU!!!!

A GUDE NEW YEAR TO ANE AN' A'

...and now... here are the DOTS...!

## Flatbush Waltz

Andy Statman

Chord markings above the staff:

1-4: Gm Cm Gm Cm

5-8: Gm Ab Gm Gm Cm

9-12: Bb Cm Gm Ab Gm Gm D

13-16: Eb F Bb Cm Gm D Gm

17-20: D Eb F Bb Cm Gm Gm Ab Gm

# Humours of Whiskey

Musical score for "Humours of Whiskey" in G major, 9/8 time. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: Bm, Bm, F#m, G. The second staff continues with notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: A, D. There is a repeat sign after the eighth note (D4). The third staff continues with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: Em, D/F#, G, A. The piece ends with a double bar line and repeat dots.

# Leslie's March

Musical score for "Leslie's March" in G major, 6/8 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: D, D, G, D/F#, A, Bm. The second staff continues with notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: G, A, D. There is a repeat sign after the eighth note (D4). The third staff continues with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: Em, G, A, Bm, F#m, G, A. The fourth staff continues with notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff are the chords: D, Em. The piece ends with a double bar line and repeat dots.

# Cali's Wedding

Hanneke Cassel

A

E A F#m E D

4 E F#m E/G# A E A D E

8 1. D E A | 2. D E A E/G# F#m E D

12 A/C# D E E/G# A

15 A/C# D E F# E/G# A

# Haud 'er Gaun

Bert Murray

The musical score is written in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff contains the first four measures of the piece, with chords A, D, and E indicated above the notes. The second staff starts at measure 5 and contains measures 5 through 8, with chords D/F#, E/G#, A, D, and E indicated above the notes. The third staff starts at measure 9 and contains measures 9 through 12, with chords A, A<sup>7</sup>, and D indicated above the notes. A repeat sign is placed at the beginning of measure 10. The fourth staff starts at measure 4 and contains measures 4 through 6, with chords A/C#, Bm, E, F#, and A/C# indicated above the notes. The fifth staff starts at measure 7 and contains measures 7 through 10, with chords D, Bm, E, and A indicated above the notes. The piece ends with a double bar line and repeat dots.

# Cam'Ye By Atholl

D Bm D Em

4 G A D/F# G D Bm D/F# G

8 D A D A/C# Bm A G

11 F#m Bm G A D A

14 Bm G D/F# G A

Cam' ye by Atholl, lad wi' the philabeg,  
Down by the Tummel, or banks o' the Garry?  
Saw ye the lads, wi' their bonnets an' white cockades,  
Down from their mountains to follow Prince Charlie?

## Chorus

Follow ye, follow ye, whae wadnae follow ye?  
Lang hae ye loved us and trusted us fairly!  
Charlie, Charlie, whae wadnae follow ye?  
King o' the hielan' hearts, Bonnie Prince Charlie.

I hae but one son, my gallant young Donald;  
But had I ten, they would follow Prince Charlie;  
Health to MacDonald, and gallant Clan-Ronald,  
These are the men I can trust wi' my Charlie.

## Chorus

I'll go to Lochiel and Appin, and kneel to them;  
Down by Lord Murray and (C)Roy of Kildarlie;  
Brave Mackintosh, he will fly to the field wi' them;  
These are the men that will die for their Charlie.

## Chorus

Down thro' the Lowlands, down wi' the whigamore,  
Loyal true Highlanders, down wi' them rarely;  
Ronald and Donald drive on wi' the broad claymore,  
Over the necks of the foes o' Prince Charlie.

## Chorus

*The words of this song are by James Hogg, the Etlick Shepherd. Hogg wrote a number of Jacobite ballads such as this one. The tune to which it is sung was written by Neil Gow, Junior, son of Nathaniel Gow who composed over seventy tunes. Neil Gow, Jr. was Nathaniel's eldest son. He became a physician but then went to work for his father in his music publishing company. He died in 1823 at the age of twenty-eight.*