

NORTHWEST SCOTTISH FIDDLERS
2/18/18 Arrangement Notes for “A10” Time: 12 minutes

Unst Bridal March: 2X, A(with repeat)B, AB

1st time through (A and B's): Violas -solo bowed bass

1 B's: Piano joins in softly

2nd AB- ALL in

James Brown March: 2X A(with repeat),B, AB

... Guitar and 1 or 2 fiddles start groove into James Brown- 16 bars- see rhythm on bass line- just play G -1st 4 bars, then A, next 4 bars –on G, last 4, A

Marcia cues fiddle entrance. Could one or two fiddles continue an G/A groove?

ALL in – strong for complete 2 times through.

Hold last E----- (some go to harmonic E!)

SHETLAND REELS:

Tame Her When Da Snaw Comes: 16 bar tune- play total of 4 times including the first time through:

FIRST TIME: While E is held, Marcia does “off in the distance, tentative” solo. No melody at first, just a wondering fiddler.. - melody will start to flow at a slow tempo for complete A and at end of A, gaining some speed.

1st B: All in close to tempo, and *quickly up to tempo in 4 bars.*

Repeat 3 more times-

Straight into:

Faroe Rum: *Play AB, AB for 32 bars*

HOLD last D----

Waltz: Leaving Friday Harbor ONE time through! (No intro/solo – just straight into the waltz. Watch out for 2/4 measures at bar 2 and 10: be sure not to hold the quarter note for 2 beats- only one!)

A parts: Violas - piano and bowed bass

B parts: All in, *Careful in B part: Bar 23 through 30

HOLD LAST D....

Transition: Guitar and some fiddles on D: jig groove rhythm, for 4 measures:

Jig: Arthur Darley's: 2X through *with all repeats:* ABC ABC

Continue the jig rhythm for 8 bars and switch to melody at bar 8. ONLY piano, guitar and bass will continue harmony...

Two A's to ending-, short, and off together.