

A BIG THANK YOU

To MARCIA THUMMA for organizing this event!!

...To the Northwest Scottish Fiddlers for all their hard work and support.

...To Niki and Vienna for their expert tutorage - and to the many, many volunteers who made it all possible!!

...and to all who came to explore and adventure in this wonderful music!!

THANK YOU!!!!

A GUDE NEW YEAR TO ANE AN' A'

...and now... here are the DOTS...!

Unst Bridal March

A E/G# A D F#m E A Bm A/C# D

7 A/E E A D Bm

6 A/C# D E A E7 A

11 D F#m E A Bm A/C# D A/E E A

Two Shetland Reels

Tame Her When Da Snaw Comes

Musical notation for the first piece, 'Tame Her When Da Snaw Comes'. It consists of two staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 1-4 with chords G, D/F#, Em, and D. The second staff contains measures 5-8 with chords G, Am, G/B, and C. The piece ends with a double bar line and repeat dots.

Faroe Rum

Musical notation for the second piece, 'Faroe Rum'. It consists of four staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff contains measures 9-13 with chords D, Em, D/F#, G, A, and D. The second staff contains measures 14-17 with chords Em, D/F#, G, and A. The third staff contains measures 18-21. The fourth staff contains measures 22-25 with chords Bm, A/C#, and D. The piece ends with a double bar line.

James Brown's March

Michael McGoldrick

Musical notation for the first system of 'James Brown's March'. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The treble staff begins with a G chord and an Am7 chord. The bass staff features a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system of 'James Brown's March'. The system consists of two staves. The treble staff includes first and second endings, indicated by '1.' and '2.' above the staff. The bass staff continues the rhythmic accompaniment. A G chord is indicated below the bass staff.

Musical notation for the third system of 'James Brown's March'. The system consists of two staves. The treble staff continues the melody with eighth and sixteenth notes. The bass staff continues the rhythmic accompaniment.

Musical notation for the fourth system of 'James Brown's March'. The system consists of two staves. The treble staff continues the melody. The bass staff continues the rhythmic accompaniment. Chord indications 'Am7', 'alternate: G/B', and 'C' are placed below the bass staff.

Leaving Friday Harbour

John McCusker

D D/F# G Em

8 A D D/F#

13 G A 1. D 2. D

18 A D G D G D/F#

24 Em A 1. A D G D

30 G D A D 2.

36 D/F# G A D

Arthur Darley's

The musical score for "Arthur Darley's" consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. Chords above the staff are A, D, Bm, A, D, A, and D. The second staff continues with chords A, D, Em, D/F#, G, and A, and includes a first ending bracket over the final measure. The third staff starts at measure 13 with a 9/8 time signature, featuring chords D, Dm, Dm/E, Dm/F, and Gm. The fourth staff begins at measure 18 with a 6/8 time signature and a key signature change to one flat (Bb), with chords Dm, A, and Dm. It includes first and second ending brackets. The fifth staff starts at measure 23 with a 6/8 time signature and a key signature change to two sharps (D major), with chords A, D, A, and D. The sixth and final staff begins at measure 27 with a 6/8 time signature and a key signature change to one sharp (F#), with chords Em, D/F#, G, and A, and includes first and second ending brackets.

Sae Will We Yet

Lyrics by Walter Watson (ca. 1854)

Melody by Tony Cuffe (1954-2001)

Verse A E D

Sit doon here my cro-nies and gie us your crac Let the
 So fill us a tan-kard o' na - ppy brown ale_____ It'll____
 Here'sa health to the far - mer and pros - per his plough_____ Re -
 So fill up your gla - ss and let the bottle gae 'roun_____ For the

6 A E A A/C#

wind tak' the care o' this life_ on its back_____ Oor_ hearts tae des
 com - fort our hearts and en - li - ven the tale_____ For we'll aye be the
 war - ding his eident to - ils a' the year_ through_____ For the seed time and
 sun it will rise tho' the moon hae gane doon_____ Tho' the room be ri - nnin

12 D E

pon - den - cy we ne - ver will sub - mit_____ For we've
 me - rri - er the lang - er that we sit_____ For we
 har - vest we e - ver will_ get_____ For we've
 'roun a - boot, it's time en - ough tae flit_____ When we

16 A E D E

aye_ been pro - vide - ded for and sae_ will we yet_____
 drank the gi - ther mony's the time and sae_ will we yet_____
 li - ppened aye tae pro - vi - dence and sae_ will we yet_____
 fell we aye got up a - gain and sae_ will we yet_____

21 Chorus A E D

And sae will we yet_____ and sae will we yet_____ For we've
 For we
 For we've
 When we

27 A E D E

aye_ been pro - vi - ded for and sae_ will we yet_____
 drank the - gi - ther mony's the time and sae_ will we yet_____
 li - ppened aye tae pro - vi - dence and sae_ will we yet_____
 fell we aye got up a - gain and sae_ will we yet_____