Alasdair Fraser/Natalie Haas 2017 workshop set (v. 2)

Length: just under 12 minutes

**Soggy’s Jig 2X (2:00)**

Straight in all. Rhythm on the first beat.

*B part*: m. 11, 15, 19, and 23- Play first 2 or 3 notes in first beat as a jig, then switch to duple time for the next 3 pairs of notes, so there’s a strong 1, 2, 3 at the end of these measures. Count “1 2 3, 1&, 2&, 3&“

2nd time through rhythm bouncier

Hold a long sustained “A”- some high, some open A, some the low A, while a few play the transition (see below) – 4 bars long, twice. \*We need a few more folks on the riff below.



**Temple Hill 3X (1:30)**

1st time melody fiddlers start tune (A few strong players play the riff above for the entire A part, both times.) Everyone except rhythm and piano on the melody B part. B part riff TBA:

2nd every one in

3rd time –A part *fiddles only*; rhythm section back in for B part

**Pea in the F Hole 2X (1:20)**

Rhythm double bounce on A 4 times, fiddles come in

**Eternal Friendship x2 (3:10)**

AA - All

BB – all

AA – solo violin- Elinor

BB- All join

\* Last phrase of B- starting with pickups, *5 bars. from end*, quickly play softly, and build until high A on E, then decrease slightly to end for last 2 bars.

End: hold A (some hold high A on E string.) *LONGER* note

**Along the Western Shores X2 (1:30)**

End: hold E

**St. Patrick’s An Dro X2 (2:00)**

1st A – 1-3 Fiddles Only---*Slow majestic tempo for the dance!*

2nd A – All then BB – All

Play AA BB again, All in! Ending….