

**NORTHWEST SCOTTISH FIDDLERS December 2011**

**Bunessan**

Musical score for 'Bunessan' in 3/4 time, key of A major (two sharps). Three staves are shown: Vox 1, Vox 2, and Vox 3. The music consists of quarter notes and eighth notes.

Vox 1: Starts with a quarter note, followed by an eighth note, another quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a quarter note, and a dotted half note.

Vox 2: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Vox 3: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

**Three Voices**

**Old Gaelic Melody**

Musical score for 'Three Voices' in 3/4 time, key of A major (two sharps). Three staves are shown: Vox 1, Vox 2, and Vox 3. The music consists of quarter notes and eighth notes.

Vox 1: Starts with a quarter note, followed by an eighth note, another quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a quarter note, and a dotted half note.

Vox 2: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Vox 3: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Musical score for 'Old Gaelic Melody' in 3/4 time, key of A major (two sharps). Three staves are shown: Vox 1, Vox 2, and Vox 3. The music consists of quarter notes and eighth notes.

Vox 1: Starts with a quarter note, followed by an eighth note, another quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a quarter note, and a dotted half note.

Vox 2: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Vox 3: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Musical score for 'Old Gaelic Melody' in 3/4 time, key of A major (two sharps). Three staves are shown: Vox 1, Vox 2, and Vox 3. The music consists of quarter notes and eighth notes.

Vox 1: Starts with a quarter note, followed by an eighth note, another quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a quarter note, and a dotted half note.

Vox 2: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

Vox 3: Starts with a dotted half note, a quarter note, and an eighth note. Then a dotted half note, a dotted half note, a quarter note, a dotted half note, and a dotted half note.

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## Bunessan

Musical notation for the tune "Bunessan" in 3/4 time. The key signature is A major (no sharps or flats). The melody consists of six measures. The notes are: D, D, D, Bm, Em, A, G, D.

## Harmonies

## Old Gaelic Melody

Musical notation for the first part of the "Old Gaelic Melody". The key signature is A major. The melody consists of six measures. The notes are: D, D, D, Bm, G, D, Em, A.

Musical notation for the second part of the "Old Gaelic Melody". The key signature is A major. The melody consists of six measures. The notes are: A, Bm, G, D, Bm, A.

Musical notation for the third part of the "Old Gaelic Melody". The key signature is A major. The melody consists of six measures. The notes are: Bm, D, G, A, G, D.

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Bunessan

Voice/Fiddle or Fiddle Duo

The musical score is handwritten on four systems of music paper. Each system contains two staves: a treble staff for the vocal or fiddle part and a bass staff for the fiddle part. The key signature is G major (two sharps). The time signature is common time (indicated by '3/4'). The vocal line consists of eighth-note patterns and sustained notes. The fiddle line provides harmonic support with sustained notes and eighth-note patterns.